

MOZART'S MASS IN F. N° 3.

The Organ Part by NOVELLO.

1

112 = 

ALLEGRO.

2 Diap^s & Prin:

f *p* *f* *p*

8vi




Tutti.

Tutti.

Tutti.

Tutti.

Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son e-

Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son e-

Full to 15

8vi



e lei son e lei son e lei son Ky ri e lei son
 e lei son e lei son e lei son Ky ri e lei son
 leison e lei son e lei son Ky ri e lei son
 lei son e lei son e lei son Ky ri e lei son

svt

e lei son Ky ri e lei son e lei son Ky ri e lei son
 lei son Ky ri e lei son e lei son Ky ri e lei son
 Ky ri e lei son e lei son Ky ri e lei son e lei son
 Ky ri e lei son e lei son Ky ri e lei son e lei son

Solo.

ri... e e lei... son e lei... son e lei...
 e... lei... son e... lei...
 e... lei... son e... lei... son

Soli.
Soli.
Soli. e... lei...
 e... lei... son e... lei... son

tr

son... e lei... son
 son... e lei... son
 son... e lei... son
 e... lei... son e... lei... son

tr
tr
tr
f

Tutti.
 Christe e... lei... son

[illegible]

Musical score for "Kyrie eleison" by Franz Schubert, Op. 92, No. 14. The score is for voice and piano. It features a vocal line with lyrics "Kyrie eleison" and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "hr" (fortissimo) and "8vi" (octave up).

lei...son e lei...son
 lei...son e lei...son
 e lei...son e lei...son
 e lei...son e lei...son
 Ky...ri e e lei...son Ky...ri
 Ky...ri e e lei...son Ky...ri
 Ky...ri e e lei...son Ky...ri
 Ky...ri e e lei...son Ky...ri

p *f* *f* *f* *f* *f* *f* *f*
hr *hr* *hr* *hr* *hr* *hr* *hr* *hr*
p *f* *f* *f* *f* *f* *f* *f*
 8vi

e e lei...son eleison
 lei...son eleison
 e e lei...son eleison
 e e lei...son eleison
 Solo.
 Ky...ri e e lei...son

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
p *p* *p* *p* *p* *p* *p* *p*
 8

This system contains the first five measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The vocal parts enter with the lyrics "e lei son e lei son". The piano accompaniment begins with a series of chords and moving lines. Performance markings include *tr* (trill) on the Soprano staff in measure 2, *Soli.* (Solo) above the Soprano and Tenor staves in measure 3, *Cres.* (Crescendo) below the piano staff in measure 4, and *p* (piano) below the piano staff in measure 5.

This system contains the next five measures of the musical score. The vocal parts continue with the lyrics "e lei son e lei son e lei son e lei son". The piano accompaniment provides harmonic support. Performance markings include *tr* (trill) on the Soprano staff in measure 6, *Tutti* (Tutti) above the vocal staves in measure 7, and *f* (forte) below the piano staff in measure 8. The system concludes with a double bar line.

GLORIA.

7

ALLEGRO. 116 =

Tutti.

Et in ter-ra pax ho-mi-ni-bus bonæ

ALLEGRO.

ALLEGRO.

Soli.

bonæ vo-

f

p

Tutti

vo-lun-ta-tis vo-lun-ta-tis bo-næ bo-næ vo-lun-ta-tis

Soli

bo-næ vo-lun-ta-tis

Tutti

bo-næ vo-lun-ta-tis

Tutti

bo-næ vo-lun-ta-tis

Tutti

bo-næ vo-lun-ta-tis

f

p

Ped:

8vi

Mozart's Mass, N° 3.

p Be-ne-di-ci-mus te glo-ri-fi-ca-mus
 Lau-da-mus te A-do-ra-mus Te
p be-ne-di-ci-mus te glo-ri-fi-ca-mus
p be-ne-di-ci-mus te glori-fi-ca-mus

te Gra-ti-as a-gi-mus ti-bi a-gimus ti-bi prop-ter
 Gra-ti-as a-gimus ti-bi a-gimus ti-bi a-gimus ti-bi prop-ter
 te gra-ti-as a-gi-mus ti-bi a-gimus ti-bi a-gimus ti-bi
 te gra-ti-as a-gi-mus ti-bi a-gimus ti-bi prop-ter

magnam magnam glo- riam tu- am Do- mine Do- mine
 ter mag- nam glo- riam tu- am Soli.
 propter magnam magnam glo- riam tu- am Soli. Domi- ne
 ter mag- nam glo- riam tu- am Domine De-

p

De- us Rex Cœ- les- tis De- us Pater Pa- ter om- ni- po- tens
 Soli. Do- mine De- us De- us Tutti. Deus Pa- ter om- ni- po- tens Solo.
 Do- mine De- us Rex Cœ- les- tis Deus Pa- ter om- ni- po- tens Do- mine
 us Tutti. Deus Pa- ter om- ni- po- tens

f p p

8vi

Fi-li u-ni-ge-ni-te Je-su Je-su Je-su Christe

Tutti Do mi-ne

Do mi-ne De-us

Tutti Do mine

Do

8vi

De-us Do mi-ne De-us Do mi-ne De-us Ag-nus

Do mine De-us

Soli. Do mi-ne Do mi-ne De-us

Soli. Do mi-ne Do mi-ne De-us

mine De-us Domine De-us Ag-nus

p

8vi

Tutti
 Ag-nus De-i Fi-li-us Fi-li-us Pa-tris qui tol-lis pec-ca-ta
 De-i Ag-nus De-i Fi-li-us Pa-tris qui tol-lis pec-ca-ta
 De-i De-i Fi-li-us Fi-li-us Pa-tris qui tol-lis pec-ca-ta
 i Fi-li-us Fi-li-us Pa-tris tol-lis pec-ca-ta
 Ped: 8vi 8vi

pec-ca-ta mundi Mi-se-re-re re no-bis
 pec-ca-ta mundi Mi-se-re-re re no-bis
 pec-ca-ta mundi Mi-se-re-re re no-bis
 pec-ca-ta mundi Mi-se-re-re re no-bis
 p

qui tol lis pec ca ta pec ca ta mundi Sus ci pe Sus ci pe de pre ca ti

qui tol lis pec ca ta pec ca ta mundi Sus ci pe de pre ca ti o nem

qui tol lis pec ca ta pec ca ta mundi Sus ci pe Sus ci pe de pre

qui tol lis pec ca ta pec ca ta mundi Sus ci pe Sus ci pe Sus ci pe

8vi

o nem nos tram nos tram qui se des ad dex teram ad dex teram Pa tris Mise

de pre ca ti onem nos tram qui se des ad dex teram ad dex teram Pa tris p

ca ti o nem nos tram qui se des ad dex teram ad dex teram Pa tris Mise

de pre ca ti onem nos tram qui se des ad dex teram ad dex teram Pa tris

hr

p

re no bis Quo ni am tu

Mi se re re mi se re re no bis

re no bis

Mi se re re mi se re re no bis

Cres. p

so lus sanctus tu so lus sanctus Quo ni am tu so lus Dominus tu so lus

Tutti Solo. Tutti

tu so lus sanctus

tu so lus sanctus

tu so lus sanctus

tu so lus sanctus

tu so lus

f p f

Solo. Tutti. *hr* Solo.

Do-mi-nus tu so-lus al-tis-si-mus tu so-lus al-tis-si-mus Je-su..... Je-su

Do-mi-nus tu so-lus al-tis-si-mus

Do-mi-nus tu so-lus al-tis-si-mus

Do-mi-nus tu so-lus al-tis-si-mus

p *f* *hr* *p*

gvi

Tutti

Chris-te Je-su..... Je-su Chris-te

Tutti Je-su Je-su Chris-te

Tutti Je-su Je-su Chris-te

Tutti Je-su Je-su Chris-te

Je-su Je-su Je-su Chris-te

f *Cres:*

x

CON PIÙ MOTO.

132 = ♩

CON PIÙ MOTO.

f Cum sancto spi...ri-tu in Glo-ri-a De-i

Cum sancto Spi...ri-tu in glo-ri-a De-i Pa-tris A-----men Cum sancto spi...ri-tu in

CON PIÙ MOTO.

Full with! Trumpet.

8vi

8vi

f Cum sancto

f Cum sancto spi...ri-tu in glo-ri-a De-i Pa-tris A-----men

Pa-tris A-----men Cum sancto spi...ri-tu in glo-ri-a De-i Pa-tris Cum

Glo-ri-a De-i Pa-tris Cum sancto spiri-tu in glo-ri-a De-i Pa-tris

hr

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 147. The score is for SATB choir and organ. The lyrics are: "Spi-ri-tu in glo-ri-a De-i Pa-tris A-men". The organ part is in the bottom staff, and the choir parts are in the top four staves. The organ part includes a "gvi" marking.

[illegible]

First system of musical notation, page 17. The system includes four vocal staves and a grand piano accompaniment. The vocal parts are singing "Amen" with various melodic lines. The piano part includes a "Ped." (pedal) marking.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a "8va" (octave) marking.

CREDO.

88 =  **ALLEGRO.**

ALLEGRO.



Cre-do Cre-do in u-num De-um Patrem omni-po-ten-tem fac-to

Cre-do Cre-do in u-num De-um Patrem omni-po-ten-tem fac-to

Cre-do Cre-do in u-num De-um Patrem omni-po-ten-tem fac-to

Cre-do Cre-do in u-num De-um Patrem omni-po-ten-tem

8vi 8vi



rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

to rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

fac-to rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

8vi 8vi

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

8v1

u-ni-ge-ni-tum et ex Pa-tre ex Patre na-tum an-te an-te

u-ni-ge-ni-tum et ex Pa-tre ex Patre na-tum an-te an-te

u-ni-ge-ni-tum et ex Pa-tre ex Patre na-tum an-te an-te

u-ni-ge-ni-tum et ex Pa-tre ex Patre na-tum an-te an-te

8v12

Musical score for "Te Deum" by J. Haydn. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "an-te om-ni-a om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um". The piano part features a prominent bass line with a double bass clef and a treble clef. The vocal parts are arranged in four staves, each with a treble clef. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano part includes a double bass clef and a treble clef. The score is marked with "xvi" and "xvi" at the bottom of the first and second systems, respectively.

[illegible]

factum con-stanti-a-lem Pa-tri per quem om-ni-a fac-ta sunt

Per quem om-ni-a fac-ta sunt

[illegible]

[illegible]

88 = ♩

LENTO. Soli.

...lis Cre-do Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma.

LENTO Soli.

...lis Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma.

LENTOSoli.

...lis Cre-do Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma.

LENTOSoli.

...lis Cre-do Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma.

LENTO.

p

gvi

ri-a Vir-gi-ne et ho-mo fac-tus est

ri-a Vir-gi-ne et ho-mo fac-tus est

ri-a Vir-gi-ne et ho-mo fac-tus est

ri-a Vir-gi-ne et ho-mo fac-tus est

Tutti.

Sub

Cru-ci-fix-us e-

f

gvi

Tutti.

Pas-sus pas-sus et se-pul-tus est


Sub. Pon-ti-o Pi-la-to pas-sus et se-pul-tus est

Pon-ti-o Pi-la-to pa-sus pas-sus et se-pul-tus est

...tiam pro no-bis sub Pon-ti-o Pi-la-to pas-sus pas-sus et se-pul-tus est

p

p

88 = 

ALLEGRO.



et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

gvi



dit et as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

dit as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

dit as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

gvi

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju...di...ca...re vi.vos

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju...di...ca...re vi.vos vi.vos

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju...di...ca...re vi.vos

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju...di...ca...re vi.vos vi.vos

8vi

et mor...tu...os Cu.jus reg...ni non e...rit fi...nis non non non non

et mor...tu...os Cu...jus reg...ni non e...rit fi...nis non non non non

et mor...tu...os Cu...jus reg...ni non e...rit fi...nis non non non non

et mor...tu...os Cu.jus reg...ni non e...rit fi...nis non non non non

8vi

Gloria
 Musical score for voice and piano. The score is in B-flat major and 4/4 time. It includes lyrics in Italian and English, and dynamic markings like 'p' (piano). The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano part is for the left hand.

Lyrics:
 Italian: non e rit fi nis
 English: and shall not be without thee

Dynamic markings:
 p (piano)

The image shows a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin: 'Spiritus sanctum Do_minum et vi_vi-fi_cantem Quicum Patre et filio si_ qui ex Patre fi_li_o_ que procedit'. The music is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and various musical symbols.

... mul a-do-ra-tur et con-glori-fi-ca-tur

qui lo-cu-tus est per Pro-phe-tas

qui lo-cu-tus est per Pro-phe-tas

The image shows a page from a musical score, likely a vocal score for a choir or soloists. The score is written in B-flat major (two flats) and 4/4 time. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand piano (GP) section. The lyrics are in Latin, and the music is in Italian. The vocal parts are marked with "Cre" and "do" lyrics, indicating the beginning of the "Credo" section. The piano accompaniment is written for the right and left hands, featuring a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The score is marked with "Tutti." at the top right, indicating a full ensemble entry. The page number "10" is visible in the bottom right corner.

u...nam u...nam et u...nam et u...nam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

Tutti

et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

Tutti

et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

8vi

...cle...si...am

...cle...si...am

...cle...si...am

...cle...si...am

Solo.

Con...fi...te or unam bap...tis...ma in remis...si...o...nem pec...ca...to...rum et ex

Tutti.

Tutti.

Tutti.

Tutti.

p

ADAGIO. ALLEGRO.

pec-to re-sur-rec-ti-o-nem Mor-tu-o-rum Et vi-tam ven-tu-ri

ADAGIO. ALLEGRO.

pec-to re-sur-rec-ti-o-nem Mor-tu-o-rum

ADAGIO. ALLEGRO.

pec-to re-sur-rec-ti-o-nem Mor-tu-o-rum

ADAGIO. ALLEGRO.

pec-to re-sur-rec-ti-o-nem Mor-tu-o-rum

ADAGIO. ALLEGRO.

Full without.
Trumpet.

sæ-culi A-men A-men A-men

Et vi-tam ven-tu-ri sæ-culi A-men A-men

Et vi-tam ven-tu-ri sæ-culi A-men A-men

Et vi

[illegible]

This musical score is for a setting of the word "Amen". It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The vocal parts enter in a staggered fashion, with the Soprano and Alto parts starting on a high note and the Tenor and Bass parts starting on a lower note. The piano accompaniment provides a harmonic foundation, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents. The lyrics "Amen" are written below the vocal staves, with some parts having a dashed line indicating a continuation of the word.

f A - men A - men A men A - men *p* Cre - do Cre - do

f A - men A - men A men A - men *p* Cre - do Cre - do

f A - men A - men A men A - men *p* Cre - do Cre - do

f A - men A - men A men A - men *p* Cre - do Cre - do

f 8vi

SANCTUS.

54 =

ANDANTE. Tutti.

ANDANTE.

ANDANTE.

Full to 15.

Ped.

Mozart's Mass, No. 3.

Tutti. Sanc - tus Sanc - tus Sanc - tus Do - minus

Sanc - tus Sanctus Sanc - tus Sanctus Sanc - tus Sanctus Do - minus

Tutti. Sanc - tus Sanc - tus Sanc - tus Do - minus

Tutti. Sanc - tus Sanc - tus Sanc - tus Do - minus

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Deus... Sabaoth Pleni sunt Coeli Pleni sunt Coeli et

Deus... Sabaoth Pleni Pleni sunt

Deus... Sabaoth Pleni sunt Coeli Pleni sunt Coeli sunt

Deus... Sabaoth Pleni Pleni sunt

ALLEGRO. 88 =

terra et terra Glo-ri-a tu-a Ho-sanna Ho-sanna Hosanna in excelsis Ho-sanna

Coeli et terra Glo-ri-a tu-a Ho-sanna Ho-sanna

Coeli et terra Glo-ri-a tu-a

Coeli et terra Glo-ri-a tu-a

ALLEGRO.

Full without Trumpet.

Ho. sanna in ex. cel. sis Ho. sanna Ho. san. na in ex. cel. sis in ex. cel. sis

... sanna Ho. san. na in ex. cel. sis Ho. sanna Ho. san. na in ex. cel. sis Ho. sanna Ho. san. na

Ho. sanna Ho. sanna Ho. san. na in ex. cel. sis Ho. san. na

Ho. san. na Ho.

8vi

Ho. san. na Ho. sanna Ho. san. na. . . . in ex. cel. sis.

Ho. san. na in ex. cel. sis Ho. sanna Hosan. na in ex. cel. sis ex. cel. sis.

Ho. san. na in ex. cel. sis in ex. cel. sis Ho. sanna Ho. san. na in ex. cel. sis.

... san. na Ho. san. na in ex. cel. sis Ho. sanna Ho. sanna in ex. cel. sis.

8vi

go on to benedictus.

ANDANTE. 66 = ♩

Soli

ANDANTE.

ANDANTE.

Swell 2 Diap:

Dulc:

Domi...ni Be...ne...dic...tus qui ve...nit ve...nit qui ve...nit in no...mi...ne Do...mi...
 Domi...ni Be...ne...dic...tus qui ve...nit qui ve...nit in no...mi...ne Do...mi...
 Domi...ni Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne Do...mi...
 Domi...ni Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne Do...mi...

ne dic-tus Be-ne dic-tus Be-ne dic-tus qui ve-nit

Be-ne dic-tus Be-ne dic-tus Be-ne dic-tus qui

Be-ne dic-tus Be-ne dic-tus Be-ne

Be-ne dic-tus Be-ne dic-tus Be-ne

p *tr* *f* *p*

Verdi's Gloria No. 3

ve_nit qui ve_nit in no_mine Do_mi_ni Be_ne_dic_tus be_ne_dic_tus.

ve_nit in no_mine no_mi_ne Do_mi_ni Be_ne_dic_tus be_ne_dic_tus.

dic_tus qui ve_nit in no_mine Do_mi_ni Be_ne_dic_tus be_ne_dic_tus.

dic_tus qui ve_nit in no_mine Do_mi_ni Be_ne_dic_tus be_ne_dic_tus.

PIU LENTO.

gvi

ALLEGRO. 88 =
Tutti.
 Ho_sanna Ho_sanna Hosanna in ex_celsis Ho_sanna Hosanna in ex_cel_sis Hosanna Ho_sanna in excel_sis
Tutti.
 Ho_sanna Ho_sanna Hosanna in ex_cel_sis Hosanna Ho_sanna in excel_sis
Tutti.
 Ho_sanna Ho_sanna Hosanna in excel_sis
ALLEGRO.
 Full with Trumpet.

sis in ex-cel-sis *sf* Ho-sanna Ho-sanna Hosanna... in ex-cel-sis.
 sis Hosanna Ho-sanna Ho-sanna in ex-cel-sis Ho-sanna Hosanna in ex-cel-sis ex-cel-sis.
 cel-sis Hosanna Ho-sanna in ex-cel-sis in excel-sis *sf* Ho-sanna Ho-sanna in ex-cel-sis.
 Tutti. Ho-sanna Ho-sanna Hosanna in ex-cel-sis *sf* Ho-sanna Ho-sanna in ex-cel-sis.
 8vi 8vi

AGNUS DEI.

ADAGIO. 60 = ♩

ADAGIO.

Solo.

Ag-nus De-i qui

Swell Hautboy.

Sw:2 Diap:

Dulc:

First system of the musical score. It includes vocal staves and a Great Organ accompaniment. The vocal parts are in B-flat major and 4/4 time. The organ part is in the same key and time, with a dynamic of *f* (forte). The lyrics are: "tollis pec-ca-ta Mundi pec-ca-ta Mundi". The organ part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic of *f* (forte). The organ part is labeled "Great Organ. 2 Diap. & Prin." and "Ped." (Pedal). The organ part is in the same key and time, with a dynamic of *f* (forte). The organ part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic of *f* (forte). The organ part is labeled "Great Organ. 2 Diap. & Prin." and "Ped." (Pedal).

tollis pec-ca-ta Mundi pec-ca-ta Mundi

Tutti

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re

Great Organ. 2 Diap. & Prin.

Ped.

Second system of the musical score. It includes vocal parts and a Great Organ accompaniment. The vocal parts are in B-flat major and 4/4 time. The organ part is in the same key and time, with a dynamic of *f* (forte). The lyrics are: "Mi-se-re-re no-bis". The organ part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic of *f* (forte). The organ part is labeled "Great Organ. 2 Diap. & Prin." and "Ped." (Pedal). The organ part is in the same key and time, with a dynamic of *f* (forte). The organ part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic of *f* (forte). The organ part is labeled "Great Organ. 2 Diap. & Prin." and "Ped." (Pedal).

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Great Organ. 2 Diap. & Prin.

Ped.

8vi

Miserere
Giovanni Battista Pergolesi

Soprano
Solo.
Ag-nus De-i qui tol-lis pec-ca-ta Mundi pec-ca-ta Mundi

Alto
Tutti
Mi-se-re-re

Tenore
Tutti
Mi-se-re-re

Basso
Tutti
Mi-se-re-re

Piano
Mi-se-re-re

This musical score is for the piece "Mi se re re" from the opera "Les Huguenots". It is arranged for vocal soloists and orchestra. The score is in 3/4 time and the key signature has one flat (B-flat). The vocal parts are written for four soloists (Soprano, Alto, Tenor, and Bass) and are marked with a piano (*p*) dynamic. The instrumental parts include strings, woodwinds, and brass. The woodwinds are marked with a piano (*p*) dynamic. The brass includes a Hautboy (Horn) and a Dulc. (Dulciana). The score is divided into four measures. The first measure shows the vocalists entering with the melody. The second measure continues the melody. The third measure shows the vocalists holding a note while the woodwinds play a melodic line. The fourth measure shows the vocalists holding a note while the woodwinds play a melodic line. The score is marked with a piano (*p*) dynamic throughout.

Musical score for the first system of Mozart's Mass No. 3. The system consists of five staves. The top four staves are for a solo voice (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/8. The solo voice part begins with the text "Solo." and "Ag-nus De-i qui tollis pec-ca-ta Mundi pec-ca-ta Mundi". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The tempo is marked "ALLEGRO. 120".

Solo.
Ag-nus De-i qui tollis pec-ca-ta Mundi pec-ca-ta Mundi

Sw:2 Diap:

ALLEGRO. 120

Musical score for the second system of Mozart's Mass No. 3. The system consists of five staves. The top four staves are for a choir (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/8. The choir part begins with the text "Tutti" and "Do-na no-bis pa-cem". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The tempo is marked "ALLEGRO. 120".

Tutti
Do-na no-bis pa-cem

Tutti
Do-na no-bis pa-cem

Tutti
Do-na no-bis pa-cem

Tutti
Do-na no-bis pa-cem

ALLEGRO.

pa --- cem pa_cem Do -- na no ---- bis pa --- cem pa_cem

pa --- cem pa_cem Do -- na no ---- bis pa --- cem pa_cem

pa --- cem pa_cem Do -- na no ---- bis pa --- cem pa_cem

pa --- cem pa_cem Do -- na no ---- bis

Ch: Dulc: Swell: Hautboy. *p*

Choir: *p*

[illegible]

pa - cem Do - na no - bis pa - cem Do - na no - bis pa -

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...cem Do - na no - bis pa - cem Do - na no - bis

pa - cem pa - cem Do - na no - bis pa - cem pa - cem Do - na no - bis

p *hr* *p* *hr* *p* *hr* *p* *hr*

Dulciana. *p* Hautboy. *p*

pa - cem pa - cem Do - na no - bis pa - cem pa - cem Do - na no - bis

f *f* *f* *f* *p* *p* *p* *p*

The image shows a page from a musical score for 'Gloria' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: 'cem do na no bis pa cem do na no bis pa cem do na pa cem.' The piano part features a prominent bass line with a large, sweeping melodic arc across the first two measures, and a more active, rhythmic accompaniment in the right hand. The vocal parts enter with a simple, homophonic melody. The score is printed on a single page with a large, decorative initial 'G' at the beginning of the piano part.